

abele[©]

B E R N H A R D S T I M P F L - A B E L E

Born: 23.05.1983, Linz, Austria

Education:

1999-03 School of Goldsmith and Metal Design, Steyr, Austria
 2002 1 month practise with Franz-Joseph Baischer, Mondsee, Austria
 2004 2 month practise with Sven Boltenstern, Vienna, Austria
 2004 jul-aug Summer Academie Salzburg with Johanna Dahm and Patrick Muff,
 2004-06 Alchimia School of Contemporary Jewellery, Florence, Italy
 Specialization course with Prof. Manuel Vilhena
 Specialization course with Prof. Manfred Bischoff
 2006-07 Tutorial year with Peter Bauhuis, working in the Markus Taipel workshop, Barcelona, Spain
 2007.08 Marcus Teipel workshop, Barcelona, Spain
 2008-10 M.A. Program under Ruudt Peters and Karen Pontoppidan, Konstfack University College of Arts, Crafts and Design, Stockholm
 2010 Received Master Degree in Contemporary Jewellery & Corpus (Fine arts in Crafts) at the Konstfack University, Stockholm;
 2010 Founded the company "abele Contemporary Jewellery" www.abele.se
 2012 Foundet the studio gallery "SUR Hornstull" www.surhornstull.se

Exhibitions:

2005 Alchimia School of Contemporary Jewellery: End of the Year Show, Sonic Garden, Florence, Italy
 2006 Inhorgenta, Munich, Germany
 2006 Florencimiento, St. James Church, Florence, Italy
 2006 Alchimia School of Contemporary Jewellery, Modo, Florence, Italy
 2006 Alternative Roma, group exhibition, Rome, Italy
 2007 New Brand Show Inhorgenta Europe, Munich, Germany
 2007 Boston Craft Fair, group exhibition, Boston, USA
 2007 Enjoia't, competition/exhibition, Barcelona, Spain
 2007 Circuitismo Gotico, workshop exhibition, Barcelona, Spain
 2008 Refined: Abundance, competition/exhibition, Texas, USA
 2008 Alternative Roma, group exhibition, Rome, Italy

CV Bernhard Stimpfl-Abele

- 2008 Deutsches Goldschmiedehaus Hanau, Germany
- 2008 Museo del oro de Asturias, Navelgas, Spain
- 2009 Squatting Corpus, group exhibition, Munich, Germany
- 2009 Dreams of Bernhard Stimpfl-Abele, Solo exhibition, Stockholm, Sweden
- 2010 Spring Exhibition, Konstfack University, Stockholm, Sweden
- 2010 Broochmania, group exhibition, Galerie Rob Koudijs, Amsterdam, Netherlands
- 2010 Corpus group exhibition, Gallerie Nutida, Stockholm, Sweden;
- 2010 Steinbeisser project, group exhibition, Lisbon, Portugal
- 2010 The Compendium Finale of contemporary jewellers, group exhibition, Vienna, Austria
- 2011 Collect, presented under Gallery Alternatives, Saatchi Gallery, London, UK
- 2011 Cominelli Awards, competition/exhibition, Brescia, Italy
- 2011 Cominelli Foundation - permanent collection, Brescia, Italy
- 2012 The State Of Things, Pinakothek der Moderne, Munich, Germany
- 2012 Organic Metal, solo exhibition, Atta gallery, Bangkok, Thailand

- 2012 TASTE, Sur Hornstull Gallery, Stockholm, Sweden

- 2012 RODEO (Fashion/Culture/Art), ZOO /Fashion/Art) Stylist Ellen af Geijerstam for Whyred, Paris fashion week

- 2012 Cominelli Awards, competition/exhibition, Brescia, Italy

About my current work:

My work "Organic Metal" is about the old, the new and the ambivalence in between. I want to preserve, or possibly conserve, a snapshot of the aging process and a specific moment in the life/death of organic materials like mostly bread or bread dough. These organic materials are also the base of my jewellery pieces. I see similarities between the way we humans grow up and develop. I let my work experience different elements. It almost looks like evolution in itself by following the already finished process from a distance. It even can produce a short glimps into the future.

In another light, every thing can be different. Already known materials from daily life still have the potential to surprise. There is a huge possibility to show new qualities within material investigations of natural bread dough, lemon or potatoes for example but also in modern time used materials like polystyrene and metal.



more details about the "New Organic Metal" project under my website:

www.abele.se

more details about the "SUR Hornstull gallery" under www.surhornstull.se

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