

abele<sup>©</sup>

B E R N H A R D   S T I M P F L - A B E L E



**Born:** 23.05.1983, Linz, Austria

**Current:** Since September 2013, Contemporary Jewellery teacher and designer at Azza Fahmy Design Studio, Cairo, Egypt.

**2012** Founded the gallery café workspace “Parallell”  
(previous SUR Hornstull)

**2010** Founded the company “abele Contemporary Jewellery”  
[www.abele.se](http://www.abele.se)

**Education:**

2010 Received Master Degree in Contemporary Jewellery & Corpus  
(Fine arts in Crafts) at the Konstfack University, Stockholm

2008-10 M.A. Program under Ruudt Peters and Karen Pontoppidan,  
Konstfack University College of Arts, Crafts and Design,  
Stockholm

2007.08 Own working period, Barcelona, Spain

CV Bernhard Stimpfl-Abele

2006-07 Tutorial year with Peter Bauhuis, working in the Markus Taipel workshop, Barcelona, Spain

2004-06 Alchimia School of Contemporary Jewellery, Florence, Italy  
Specialization course with Prof. Manuel Vilhena  
Specialization course with Prof. Manfred Bischoff

2004 Jul-aug Summer Academie Salzburg with Johanna Dahm and Patrick Muff

2004 2 month practise with Sven Boltensstern, Vienna, Austria

2002 1 month practise with Franz-Joseph Baischer, Mondsee, Austria

1999-03 HTL Steyr - Goldsmith and Metal Design, Steyr, Austria

### Exhibitions:

2013 Naturaly Jewellery, Shanghai, China

2013 Eligius Exhibition, Vienna, Austria

2013 Eligius Exhibition, Salzburg, Austria

2012 Cominelli Award 2nd price, La Fondazione Cominelli, Italy

2012 Cominelli Awards, Competition/Exhibition, Brescia, Italy

2012 Paris Fashion Week, RODEO (Fashion/Culture/Art, Zoo Fashion/Art) Stylist: Ellen Van Geijerstam for Whyred

2012 Taste, SUR Hornstull Gallery, Stockholm, Sweden

2012 Organi Metal, Solo Exhibition, Atta Gallery, Bangkok, Thailand

2012 The State Of Things, Pinakothek der Moderne, Munich, Germany

2011 Cominelli Foundation - permanent collection, Brescia, Italy

2011 Cominelli Awards, competition/exhibition, Brescia, Italy

2011 Saatchi Gallery, Collect, presented under Gallery Alternatives, London, UK

2010 The Compendium Finale of contemporary jewellers, group exhibition, Vienna, Austria

2010 Steinbeisser project, group exhibition, Lisbon, Portugal

2010 Corpus group exhibition, Gallerie Nutida, Stockholm, Sweden;

2010 Broochmania, group exhibition, Galerie Rob Koudijs, Amsterdam, Netherlands

2010 Spring Exhibition, Konstfack University, Stockholm, Sweden

2009 Dreams of Bernhard Stimpfl-Abele, Solo exhibition, Stockholm, Sweden

2009 Squatting Corpus, group exhibition, Munich, Germany

2008 Museo del oro de Asturias, Navelgas, Spain

2008 Deutsches Goldschmiedehaus Hanau, Germany

2008 Alternative Roma, group exhibition, Rome, Italy

2008 Refined: Abundance, competition/exhibition, Texas, USA

2007 Circuitismo Gotico, workshop exhibition, Barcelona, Spain

2007 Enjoia't, competition/exhibition, Barcelona, Spain

CV	Bernhard Stimpfl-Abele
2007	Boston Craft Fair, group exhibition, Boston, USA
2007	New Brand Show Inhorgenta Europe, Munich, Germany
2006	Alternative Roma, group exhibition, Rome, Italy
2006	Alchimia School of Contemporary Jewellery, Modò, Florence, Italy
2006	Florencimiento, St. James Church, Florence, Italy
2006	Inhorgenta, Munich, Germany
2005	Alchimia School of Contemporary Jewellery: End of the Year Show, Sonic Garden, Florence, Italy

### **About my current work:**

My work "Organic Metal" is about the old, the new and the ambivalence in between. I want to preserve, or possibly conserve, a snapshot of the aging process and a specific moment in the life/death of organic materials like mostly bread or bread dough. These organic materials are also the base of my jewellery pieces. I see similarities between the way we humans grow up and develop. I let my work experience different elements. It almost looks like evolution in itself by following the already finished process from a distance. It even can produce a short glimpse into the future. In another light, every thing can be different. Already known materials from daily life still have the potential to surprise.

There is a huge possibility to show new qualities within material investigations of natural bread dough, lemon or potatoes for example but also in modern times used materials like polysterene and metal.

more details about the "New Organic Metal" project under my website:

[www.abele.se](http://www.abele.se)

### **Contact information:**

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